Category	<u>Title</u>	<u>Year</u>	Instrumentation/ notes
Orchestra	Motion Is The Default State	2013-2014	3322 4331 3perc timp. pn hp, strings (18 minutes) Commission: Toronto Symphony Orchestra
	SOMA	2011	4444 6431 5perc, pn, 2hp, strings (7 minutes) Commission: National Youth Orchestra of Canada
	Whirling Dervish	2010	2222 4221 5 perc, pn, hp strings, Sufi Whirling (18 minutes) Commission: Kitchener Waterloo Symphony Orchestra, Barlow Foundation
	Symphonies in Slanted Time	2005	2222 4221 timp 2 perc pn hp strings (14 minutes) Commission: Indianapolis Symphony and American Composers Orchestra
	Disappearing Waters	2002 (rev.2006)	2232 2221 2perc hp. pn. strings (66442) (15 minutes) Commission: Esprit Orchestra
	For the Time Being	2000	1121 1110 perc pn. Strings (12 minutes) Commission: Nouvel Ensemble Moderne
	This Isn't Silence	1998 (rev.2001)	3343 4330 3 percussion, piano, strings (11 minutes)
Orchestra with Chorus and soloist	Three Fires; Three Rivers of Light (Part VII of the River of Light)	2018	2222 2220 3 perc, pn, hp, strings, Chorus (SATB) Soprano solo, tenor solo (12 Minutes) Commission: Vancouver Bach Choir, Vancouver Opera
	Naka (Part III of the River of Light)	2017	2222 2220 3 perc, pn, hp, strings, Chorus (SATB) Narrator (10 Minutes) Commission: 21C Festival and Koerner Hall, sponsored by Kris Vikmanis and Denny Creighton
	The Seven Heavenly Halls (Part I of the River of Light)	2016	2222 2220 3 perc, pn, hp, strings, Chorus (SATB) Tenor Solo (27 minutes) Commission: Azrieli Commissioning Prize, Montreal Symphony Orchestra
Orchestra with soloist	Heaven's Eye (Part II of the River of Light)	2017	2222 2220 3 perc, pn, hp, strings, Soprano Solo (10 Minutes) Commission: Fromm Foundation (Harvard University)
	Concerto for Accordion and	2008	Solo Accordion and Orchestra

	Orchestra		2222 2221 2perc hp pn Strings (15 minutes) Commission: Symphony Nova Scotia
	Concertino	2003	Solo flute, strings, and 3 flutes at the back of the hall (7minutes) <i>Commission: New Music Concerts</i>
Chamber Orchestra	Sungods 2012, for chamber orchestra	2012	1011 1000 2perc, pn, org, 11111 (8 mins) Commission : The Banff Centre
	Strata II	2012	1121 1110 perc pn. 11111 (15 minutes) Commission: Nouvel Ensemble Moderne
	For the Time Being	2000	1121 1110 perc pn. 11111 (12 minutes) Commission: Nouvel Ensemble Moderne
Chamber Opera	Gould's Wall	2021-2022	6 voices 1021 1110 perc 5 pianos 11111 (60 minutes) Commission: Maniac Star Libretto by Liza Balkan
	Missing	2017	7 voices, chamber orchestra (90 minutes) Commission: City Opera Vancouver and Pacific Opera Victoria Libretto by Marie Clements
	Airline Icarus	2001-2005 Rev. 2010	fl, cl, 2 perc. Pno, 5 solo voices (Sop, Mez, Ten, Bar. Bass-Bar), 2 vlns, vla, vlc, electronics (50 minutes) Commission: Opera Breve Vancouver
	Inventory	2006	Amplified voice, fl, ob, cl, bsn, perc, vln, vln2, vla, vlc, db (13 minutes) Commission: Soundstreams
Choral	Magnificat (Part V of the River of Light)	2018	SSSSAAAATTTTBBBB (4 minutes) Commission: Ora Singers, UK
	Inventions on Et in terra pax	2007	Mixed choir (6 minutes) Commission: St. Lawrence Choir
	Youth Choir	1997	Youth Choir (8 minutes) Commission: Ottawa Regional Youth Choir
	Psalm 150	1995	One hundred children's voices and piano (6 minutes) Commission: PSBGM combined choirs
Chamber Music	Chlorisflora	2022	Solo Cello Commission: Matt Haimovitz
	Flora's Song (From Gould's	2021	Mezzo Soprano, piano (3 minutes) Commission: Maniac Star

Wall)				
Mother's Aria (From Missing)	2019	Indigenous Mezzo Soprano and Piano (3 minutes) Commission: City Opera Vancouver and Pacific Opera Victoria Libretto by Marie Clements		
Serenade for three trumpets	2019	3 trumpets Commission: Soundstreams		
Far Beyond Things Finite	2018	Solo Piano Commission: <i>The Eckhardt</i> -		
If Love is Woe (Part IV of the River of Light)	2018	Gramatté National Music Competition Soprano solo, amplification, delay pedal, optional soundfiles or women's chorus (4 minutes) Commission: Vancouver Bach Choir, Vancouver Opera		
Shout, Sisyphus and Flock	2015	Fl,cl, vln, vlc,pn, perc (16 minutes) Commission: Transmission Ensemble		
Duet for Cellos	2007 (rev 2015)	2 Cellos Commission : New Music Concerts		
Quartet on the Name of Schafer	2014	String Quartet (3 minutes) Composed for Soundstreams		
Birefringence and Extreme Positions	2013	Soprano Voice, Piano (7 minutes) Commission: Canadian Art Song Project, Jeunesses Musicales		
These Begin to Catch Fire	2011	Vln, Vlc, Piano (16 minutes) Commission: Gryphon Trio		
Strata	2010	fl, cl, vln, vlc, pn, perc (15 minutes) Commission: San Francisco Contemporary Music Players		
Rounds, for String Quartet	2009	String Quartet (9 minutes) Commission: St. Lawrence String Quartet		
Piano Piece No. 3 "Leaps of Faith"	2009	Solo Piano (10 minutes) Commission: Honens International Piano Competition		
Sungods	2007	Solo Piano, (15 minutes) Commission: Winston Choi and Prairie Debut		
Piano Piece. No 2 "banjo/continuum"	2007	Player Piano (3 minutes), or solo piano		
Duet for Cellos	2007	2 cellos (12 minutes) Commission: New Music Concerts		
Faster Still	2004	Violin, Piano and String Quartet (15 minutes) Commission: Duo Concertante and Blue Engine String Quartet		
The Star-Spangled Banner in Slanted Time	2003	Violin, Cello, Piano (4 minutes) Commission: Gryphon Trio		

	Piano Music for Two	1999	2 pianos, 4 hands (10 minutes)
	For Puffer's Shore	1997	Trp. Pn. Perc. Db. (14 minutes)
	Quintet, Op.5 "Circus Songs"	1996	Flute, Clarinet, Violin, Cello and Piano (11 minutes)
	Tannu Tuva, Op.3 (Withdrawn – not to be performed)	1995	Male Voice, Overtone Singing, Bassoon, Banjo and Piano (10 minutes)
	Day #8036, Op.2	1994	Flute and Piano (20 minutes)
	Trio, Op.1	1994	Flute, Cello and Piano (12 minutes)
Music Advocacy	A Young Person's Guide to New Music for Symphony Orchestra	2006-2008	Symphony Orchestra 2222 4221 2perc, hp.pn. Strings Narrator, electronic soundfiles (48 minutes) Commission: Esprit Orchestra
	Music By Way of You	2000	Flute, Harp and the participation of children from the audience (variable) Commission: Karen Gotleib
	YOU ARE	1997	String quartet, lighting and the participation of children in the audience. (4 minutes)
Soloist with electronics	Infantry	2022	Solo snare drum and audio track (9 minutes) Commission: Ryan Scott